Symphony No. 9 in E minor "New World" Opus 95 of Antonin Dvorak (New Philharmonia Orchestra, Leopold Stokowski, conductor; WNCN)

The interrelationships of men to men one of contents of the history of art: The Kiss of Auguste Rodin (1896, marble, Rodin Museum, Paris) The Cardsharps of Caravaggio (c. 1593, 39" X 54", formerly Sciarra Gallery, Rome, whereabouts uncertain in 1959) Hercules and Antaeus of Antonio del Pollaiuolo (c. 1475, bronze, 18", National Museum, Florence) Mother and Child of Pablo Picasso (1921-22, 38" X 28", Collection of Mr. and Mrs. Alex L. Hillman) Peasant Wedding of Pieter Bruegel the Elder (c. 1565, panel, 44 7/8" X 64", Kunsthistorisches Museum, Vienna) The Battle of San Romano of Paolo Uccello (c. 1455, panel, 6' X 10' 5 3/4", The National Gallery, London) Agesander, Athenodorus, and Polydorus of Rhodes "The Laocoön Group" (First Century B. C., marble 95", Vatican Museum, Rome) The Third of May, 1808 of Francisco Goya (1814-15, oil on canvas, 8'9" X 13'4", The Prado) The Last Supper of Dirk Bouts (1464-68, approx. 6' X 5', St. Peter's, Louvain) Family Group of Henry Moore (1948-49, bronze, 59 1/4" X 46 1/2", Nelson Aldrich Rockefeller Collection) Gaul Killing Himself and His Wife (Roman copy after a bronze original of 230-220 B.C. from Pergamum, marble, 83", Museo delle Terme, Rome) A Midsummer Night's Dream of Felix Mendelssohn Orfeo ed Euridice of Christoph Willibald Gluck Lohengrin of Richard Wagner Daphnis et Chloé of Maurice Ravel Romeo et Juliette of Hector Berlioz La Bohême of Giacomo Puccini Hippolyte et Aricie of Jean-Philippe Rameau Moses und Aron of Arnold Schoenberg Salomé of Richard Strauss Abraham and Isaac of Igor Stravinsky Tristan und Isolde of Richard Wagner The Wild Duck of Henrik Ibsen The Sea Gull of Anton Chekhov Tender is the Night of F. Scott Fitzgerald King Lear of William Shakespeare Anthony and Cleopatra of Samuel Barber Porgy and Bess of George Gershwin Hansel and Gretel of Engelbert Humperdinck Phèdre of Jean Racine Carmen of Prosper Merimée Le Rouge et Le Noir of Stendhal The Importance of Being Earnest of Oscar Wilde Horace of Pierre Corneille La Jeune Tarentine of André Chénier Abel et Caïn of Charles Baudelaire The Vision after the Sermon "Jacob Wrestling with the Angel of Paul Gauguin (oil on canvas, 28 3/4" X 36 1/2", National Gallery of Scotland, Edinburgh) The Letter of Jan Vermeer (1666, oil on canvas, 17 1/4" X 15 1/4", Rijksmuseum, Amsterdam) The Kiss of Constantin Brancusi (1908, 22 3/4" high, Philadelphia Museum of Art): l'homme vis-à-vis de l'homme dans l'histoire de l'art.

(L'Aire: 5-24-76)